

DRAMA

With the announcement that the Arlington stock company will leave the Bungalow to make room for the Pantages vaudeville attractions the first installment of which will be seen at that Theater on Thursday next another stock experiment will be over. It is a matter of regret that the Aringtons are to leave, for their departure will practically mean that there will be no other stock company here this winter, unless the rather uncertain attractions playing at promising Pelton's playhouse may be taken into consideration.

The Pantages will play at the Cort houses in the west and at the Bungalow here, will be under the management of Mr. R. A. Grant, Mr. Cort's popular local manager. Manager Grant announces that the week will begin on Thursday evenings and that there will be daily matinees as well as the evening performances.

Reservations are already being made for the first night of the Pantages.

"A Gentleman From Mississippi" is the Theatre's promise for Monday evening and the remainder of next week. The comedy is from the pens of Harrison Rhodes and Thomas Wise and for the greater portion of last season entertained New York with its wit and story.

While the original company is not presenting the play in the west this year, the principals composing the cast of the company which appears at the Theatre next week have made just as big a success as the New York production. The story of the play has been pretty well heralded since its hit with Col. Roosevelt and others familiar with Washington, D. C. life, but it may not be amiss to state that the tale has to do with an old school Southerner who, after forty years of useful life in his native State, is persuaded that he can do his country some service by accepting the nomination for United States Senator. With no guile, he accepts, and is elected. What he does not know

is that a ring of senators and lobbyists has made his election possible in order that his vote may aid them in a scheme for their own enrichment. But he engages as private secretary a bright young newspaperman, and this chap, "Bud" Hanley, soon shows the new Senator the game, and the way to play it.

The Colonial will offer another musical show

of the men who for the past few years have staged the better class of musical plays and he insists on fast work by principals and chorus. Edward Hume and Grace DeMar head the company which will present the play at the Colonial and the cast includes Forest Cleveland, Frank Ireson, Edward Lynch, Frank Cameron, Florence Lapen, Agnes Considine and a big chorus. Some new electrical effects are among the other things promised.

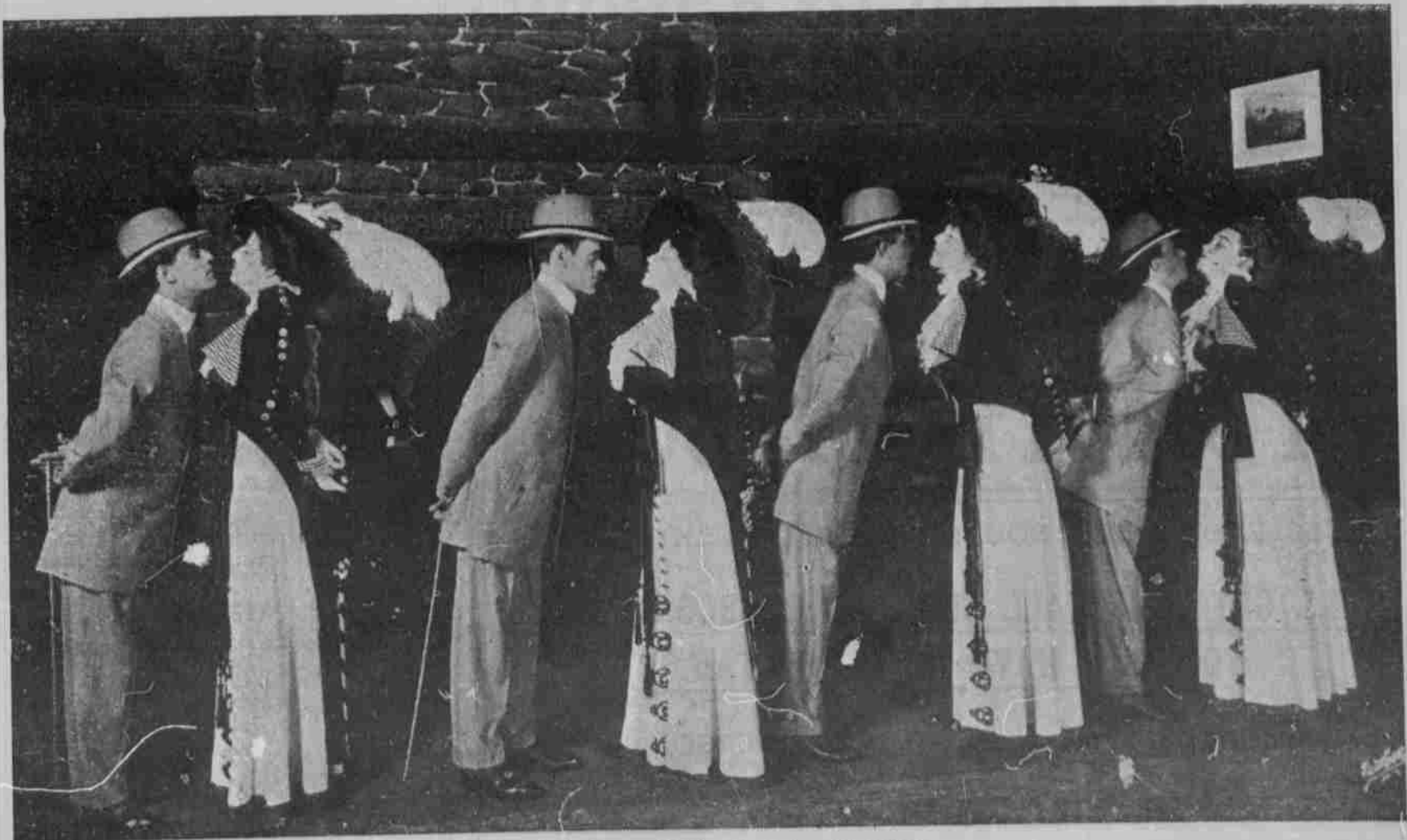


Scene in "A Gentleman From Mississippi" at the Theatre next week

tomorrow night and for the week that follows in "A Knight For A Day."

New York liked the show last season and while it doesn't necessarily follow that it is a corker for that reason, the fact that Robert Smith wrote the lyrics and Raymond Hubbell the music while Gus Sohke staged it argues well for a lot of cleverness, plenty of tuneful music and whirlwind action. Sohke is one of the most successful

Lelia McIntyre and Johnny Hyams—well there isn't a daintier, more attractive little woman in vaudeville, and J. Hyams as himself holds up his end of the act on a deal level with the notch reached by "The Quakeress", and furthermore they positively guarantee not to sing "Glow Worm" at any performance, and that puts them ahead of every other headline act doing a song and dance. Theirs is another demonstration of



Scene in "At the Country Club" at the Orpheum Next Week